

Biography



Sergey Simakov is one of the most distinguished Russian conductors of his generation. In 2015, he was awarded the 1st prize at the International Conducting Competition Jeunesses Musicales Bucharest. He also worked as Assistant Conductor for the Junge Deutsche Philharmonie, Daniel Raikin and the Staatsorchester Rheinische Philharmonie Koblenz (Season 2012-2013). In 2016, Sergey Simakov worked as Music Director and Conductor at the „Oper Oder-Spree“ festival in a production of Händel’s „Orlando“ and conducted concerts during the Bucharest Music Film Festival. Sergey Simakov is founder and Artistic Director of „Giraud Ensemble Zurich“. He conducted concerts with the following orchestras and

ensembles: Stuttgarter Philharmoniker, Iceland Symphony Orchestra, Nord Netherlands Symphony Orchestra, Orchestre Philharmonique de Strasbourg, Nordwestdeutsche Philharmonie, Moscow Philharmonic Orchestra, Brandenburgischen Staatsorchester Frankfurt, Neubrandenburger Philharmonie, Württembergischen Philharmonie Reutlingen, Musikalische Komödie Leipzig, George Enescu Philharmonic Orchestra Bukarest, Ensemble Resonanz Hamburg and others.

Between 2003 and 2010, Sergey Simakov studied at the State Conservatory of Kazan (Russia) with Prof. Fuat Mansurov. Since 2011 he has continued his studies at the University of Music Freiburg with Prof. Scott Sandmeier, Prof. Lutz Köhler and Prof. Massimiliano Matesic. From 2014 until 2015 he studied with Prof. Lutz Köhler.

Since 2012 Sergey Simakov has been scholarship holder of the German „Dirigentenforum“. He participated in a number of Master Classes amongst others with Ivan Fischer, Ilan Volkov, Jorma Panula, Eri Klas, Lukas Vis, Sian Edwards, Marco Letonja, Roland Seifert, Gunter Kahlert and took part in the XI. Conductors Workshop „Interaktion“ with the „Critical Orchestra“.